

A DEZSÖ LEDERER
480330
SONATE

1
31

I

pour Violon et Piano

LÉO SACHS
Op. 53.

Allegro moderato (♩.=76) VIOLON

mf Sul Ré

con anima *crescendo*

Sul La *f* *appassionato* *ff*

A 1 *ff* *Agitato* *a Tempo* *dim. poco a poco e rall.*

p *lusingando* B

4 *Pressez* *animando poco a*

poco e cresc. ff *rit. e dim.* *mf*

con anima *cresc. e appassionato f*

rit. e dim. C 2 *a Tempo* *mf brillante*

Tranquillo *f* *dim.* 1

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G. 45. H.

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p *cresc.* *f* *espressivo*
1 *p* *cresc. sempre più*
1 **D** a Tempo *p* *cresc. e*
accel. *cresc.* *f* *con passione* *cresc.*
Maestoso *ff* **E** a Tempo *p* molto espress. più tranquillo
mf animando più e cresc.
f
1 **F** *p* espressivo
ff **Maestoso** *Tempo* *appassionato* *rit.*
rit. *f* *molto espressivo* *p* *Tempo*
cresc. *ff* **I.º Tempo**
cresc. *poco rit.* *pp subito* *p* lusigando

espress.

cresc.

cresc.

f

H 1

accel. e cresc.

a Tempo

f

rit. e dim.

a Tempo

pp

lusingando

cresc.

rallent.

poco rall.

tr.

calmato

più tranquillo

molto espressivo

PIZZ.

pp

2

II

Andante cantabile. (♩=76) VIOLON

4^e Corde. *espressivo.*

mf

p *animando.* *con anima.*

sf *dim.* *A* *mf animando un poco.*

p *rall. dim.* *7*

B *p* *molto espressivo.*

pp *dim.* *C a Tempo.* *rall. p*

mf *con anima.*

f *p* *dim.* *Più mosso.* *mf*

con grazia. *3*

a Tempo. con grazia.

poco rall. p pp

rit. a Tempo.

poco rall. dim.

D *dolce. affrettando poco a poco. rit.*

E *T^o I^o 4^e Corde. p dim. rit. Mettez la sourdine. molto espressivo.*

sf mf con passione.

F *p cresc poco a poco. mf f con passione.*

G *7 sff Otez la sourdine. p espressivo.*

rall molto.

H *a Tempo. p*

rit. p

I *2 p dolcissimo. mf*

pp rit. pp ppp pppp

III SCHERZO

Vivace. *leggero con spirito.* VIOLON

mf *f* *sf* *rall. e dim.* *a Tempo.* *crescendo.* *f*

B *mf* *f* *sf* *2* *1*

Molto più lento e legato.

TRIO *dolce. p* *espressivo.* *mf* Più animato. *f* *dim.*

p *cresc.* **C**

p *cresc.* *dim.* *rit.* *spiccato.* *a Tempo.*

accel *molto* *e cresc.* *dim.* *rit molto.* *I^o Tempo.*

cresc. *sf* *mf*

f *3* *rall e dim.*

a Tempo. *D* *mf* *sf* *2* *sf* *2*

sf *1* *E* *p*

cresc. *sf* *cresc.* *f*

f *sf* *f* *sf* *4* *sf*

CODA *f* *PIZZ.*

pp *ARCO.*

rall. *rit.* *a Tempo vivace* *poco rit.* *PIZZ.*

PIZZ. *mf* *pp* *ppp*

IV

FINALE

All^o vivo.

Piano.

f

VOLON

Violon.

mf

p

f

Meno vivo.

espressivo.

VIOLON

9

Violon musical score page 9. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a first finger fingering (1) and a slur. The second staff includes a triplet (3) and a slur. The third staff continues the melodic line. The fourth staff features a 'Tempo I?' marking, a 'rit.' (ritardando) instruction, and a 'mf' (mezzo-forte) dynamic. It also includes a section marked 'B' with a '3' (triple) and a '4' (quadruple). The fifth staff continues with triplets. The sixth staff includes a 'f' (forte) dynamic and a 'rff' (ritardando fortissimo) instruction. The seventh staff features a 'Poco meno vivo.' marking, a 'rit.' instruction, and a 'mf' dynamic. The eighth staff includes a 'p' (piano) dynamic. The ninth staff includes a 'rall.' (rallentando) instruction, a 'poco ritenuto.' instruction, a 'a Tempo.' marking, a 'cresc.' (crescendo) instruction, and an 'affrettando.' instruction. The tenth staff includes a 'molto.' instruction and a section marked 'C' with a '2/4' time signature change and a '1' (first ending) marking.

VIOLON

mf con anima. *p agitato.* *cresc.* *più tranquillo.* *ff* *f* *Più lento.* *espressivo.* *Più lento.* *p tranquillo.* *cresc.* *rall.* *Ancora più lento quasi And^{no}* *f* *p espress.* *p subito.* *espressivo* *f* *cresc.* *I^o Tempo.* *stringendo.* *mf*

The musical score for Violon consists of ten staves. It begins with a melody in G minor, marked *mf con anima.* and *p agitato.* The first staff includes fingering numbers (4, 3, 1, 1, 2). The second staff continues the melody with a *cresc.* marking and fingering (2, 4). The third staff features a *ff* dynamic and a *f* dynamic, with the instruction *più tranquillo.* The fourth staff has triplets and a *Più lento.* marking. The fifth staff includes a key signature change to D major (indicated by a sharp on the F line) and an *espressivo.* marking. The sixth staff returns to G minor and includes a *Più lento.* marking and a *p tranquillo.* dynamic. The seventh staff has a *rall.* marking. The eighth staff includes a key signature change to E major (indicated by a sharp on the G line) and an *Ancora più lento quasi And^{no}* marking. The ninth staff has a *f* dynamic and a *p espress.* marking. The tenth staff includes a *p subito.* marking, an *espressivo* marking, and a *f* dynamic. The eleventh staff has a *stringendo.* marking and a *mf* dynamic. The twelfth staff continues the melody with a *I^o Tempo.* marking and triplets.

Violon musical score page 11. The score is written for a violin in G minor (three flats). It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and features several triplet figures. The second staff transitions to a forte (*f*) dynamic. The third staff continues with a forte (*f*) dynamic. The fourth staff is marked *Meno vivo.* and *espressivo.*, with a key signature change to G major (one sharp). The fifth staff continues with a forte (*f*) dynamic. The sixth staff is marked *accelerando.* and *cresc.*. The seventh staff is marked *rit.* and *p*. The eighth staff is marked *Tempo I?* and *mf*. The ninth staff is marked *agitato poco a poco.* and *rff*. The tenth staff is marked *Un poco più largo. con grande passione.* and *rf*, ending with a *calmato.* instruction. The score includes various musical notations such as triplets, slurs, and dynamic markings.

I *rf* *rall e espressivo.* *dim.*

p *pp* **J** *pp* *cresc.*

K *f* *agitato sempre più.* *p* *rit.* **L** *a Tempo* *ff*

Lento. *f* *cresc.* *tr.* *tr.* *Prestissimo.* *ff*

p espressivo. *molto espressivo.*

ff